

**“Scoring for Italian and Italian American Films”**

**A Lecture / Performance**

**With UMD Esposito Visiting Faculty Fellow**

**John T. La Barbera**



This lecture discusses composing for films with Italian and Italian American subjects. Highlighting thematic development, harmonic and rhythmic vocabulary, and influences from traditional Italian folk music, La Barbera discusses how some of these elements can be integrated into a score to create an Italian atmosphere adding authenticity to the film.

Scenes from the Academy Award nominated film Children of Fate; Sacco and Vanzetti; Pane Amaro; Finding The Mother Lode- Italian Immigrants in California; Tarantella; Neapolitan Heart, Sister Italy, and Assunta Spina (1915), will be shown and will include a live performance from a few of the original scores to some of these films.

*\* For everyone's enjoyment, please silence phones and other devices and do not use them during the concert. Once seated, please remain for the entire program. Unauthorized recording and/or photography is not permitted*